SOTHEBY. 6/7th Feb. 1935. Mr. Stow.

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OF

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ALSO

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FIRST DAY'S SALE

Wednesday, February 6th, 1935

The Property of C. J. Longman, Esq. *(decd.)*

Framed.

ARCHERY PRINTS

1 The Meeting of the Royal British Bowmen in the Grounds of Erthig, Denbighshire, on Septr. 13th, 1822, by Bennett, after J. Townshend, *aquatint in colours* 1

2 The Bow Meeting, by W. Gauci, after P. Browne, *lithograph* 1

3 National Archery Meeting at Leamington, 1851, by H. Sharles, *lithograph in colours* 1

4 Meeting of the Society of Royal British Archers in Gwersyllt Park, Denbighshire, by C. Apostool, after R. Smirke and J. Emes, *aquatint* 1

5 Archery, by J. Heath, after Joseph Slater, *etched letter proof* 1

6 Dr. Nathaniel Spens, in the uniform of a Scottish Archer, by J. Beugo, after Sir H. Raeburn 1

7 Archery, *mezzotint, published by Robert Sayer*, 1792 1

8 Three prints of Ladies at Archery : Bracing, Knocking, and Loosing, after G. E. Hicks, *published January*, 1867 3

Other Properties

Framed.

SPORTING PRINTS
In Colours

9 A three-fold Screen, covered with sporting prints, after H. Alken, J. Pollard, and others, costume plates, etc.

10 J. F. Herring : Racehorses, " Alice Hawthorn "; and " Beeswing", by C. Hunt, *aquatints* 2

11 J. Leech : Mr. Jorrocks " Come hup, I say, you ugly brute," *chromo-lithograph* 1

12 Boxing : Bendigo ; Deaf Burke ; and Tom Cribb, *aquatints in colours* ; The Fight between Cribb and Molineux ; and Thomas Johnson and Isaac Perrins, *uncoloured* 5

13 S. Howitt : Partridge Shooting, by J. Godby and H. Merke, *aquatint* 1

14 H. Alken : Fox Hunting, by T. Sutherland, *aquatints, a set of four, published July* 1*st*, 1818, *by R. Ackermann* 4

15 Alken : Fox Hunting, *a set of six, soft-ground etchings* 6

16 H. Alken : Meltonians and Ideas, *two plates from each set, in two frames* 2

17 W. P. Hodges : Hare Hunting, *a pair* ; and The Chase, and Death of the Roebuck, *a pair* 4

In Portfolio.

18 H. Alken : Fores's Hunting Accomplishments, by J. Harris, *a set of six, aquatints* 6

19 C. Cooper Henderson : Fores's Coaching Recollections, by H. Papprill, *a set of five, smaller plates, published* 1874, *aquatints* 5

20 Percy Carpenter : Hog Hunting in Lower Bengal, *nine lithographic plates (one oval) and letterpress, original cover, plates cut close* 9

21 H. Alken : Ideas, Accidental and Incidental to Hunting, *thirty-nine plates and printed title, original half red morocco with inset in upper cover, T. M'Lean* (1826-30)

Framed.

22 H. ALKEN : ALKEN'S NEW SKETCH BOOK, *eight very finely coloured plates of Hunting and Shooting Subjects, with yellow borders, an original wrapper preserved in the back of one of the frames, S. & J. Fuller* (1823) 8

SHIPPING AND NAVAL PRINTS, ETC.

23 T. G. Dutton : Clipper Ship " Orwell," *lithograph in colours* 1

24 The Eudymion and President ; and The Chesapeake and Shannon ; and two others, *all in colours, varnished* 4

25 T. G. Dutton : Clipper Ship " Blackwall," *lithograph in colours* 1

26 T. G. Dutton : Clipper Ship " Renown," *lithograph in colours* 1

27 T. G. Dutton : Clipper Ship " Lady Melville," *lithograph in colours* 1

In Portfolio.

28 A Scrapbook, containing coloured prints, including plates by H. Alken, illustrations to Tom Raw, military costumes, caricatures, views, etc. ; and eight coloured reprints of Shooting and Hunting, after H. Alken, *framed*

The Property of E. O. Hoppe, Esq.

7 *Cromwell Place, S.W.*7

COSTUMES

29 Journal des Modes Parisiennes : Les Travestissements Elégants, dessins inédits de M. Compte-Calix, *fifteen coloured plates and title on upper wrapper* ; Costumes Suédois dessinés par MM. Camino et Regamey, gravés par Charles Geoffroy, *twenty coloured plates, with title on original wrappers* 35

30 Recueil des Scènes Familières et de Société de Paris, par Pigal, etc., *fourteen coloured lithographic plates in two original parts, Paris,* 1833 14

In Portfolio.

31 Italian Costumes and Street Scenes, by G. Dura, *thirteen coloured lithographs* ; Neapolitan Street Scenes, *six gouache drawings* ; Costumi Romani, by C. Lindstroem, 1830, *twenty coloured plates in original wrapper ;* Spanish Costumes, *sixteen coloured plates* 55

32 Chinese Costumes, by Dadley, after Pu-Qùa, *twenty coloured plates in four original parts* 20

33 Turkish Costumes, by G. Scotin and others, *coloured* 37

34 Military Costumes, *published by T. Goddard, ten coloured plates* ; Costume of the Russian Army, *published by E. Orme, nine coloured plates, in original wrapper* ; and four others, *published by Bowles & Carver, uncoloured* 23

35 A. Le Blond : Waiting at the Ferry, *oval* ; Illustrations to Waverley Novels, *four* ; The Four Seasons, by J. W. Giles, *all in colours* 9

36 Drawings by Old Masters ; and a water-colour 4

The Property of a Lady of Title

VIEWS, Etc.

37 Switzerland : Vues Remarquables des Montagnes de la Suisse, by Janinet and Descourtis, after Wolff, Rosenberg and others, *aquatints in colours, proofs before all letters* 8

38 Route de Poissy, by P. L. Debucourt, after C. Vernet ; Mameluck chargeant son Arme, and Mameluck au trot, by Levachez, after H. Vernet ; Paul et Virginie, by Descourtis (2) ; *all in colours* ; and three others, *en sanguine* 8

39 James Ward, R.A. : A Heifer, *black, red and white chalk, on grey paper,* 15½*in. by* 18*in.* 1

40 Various Battle Scenes, Portraits, etc., including The Cannon, by A. Dürer *a parcel*

41 Partridge Shooting ; and Duck Shooting, *coloured mezzotints, published by W. B. Walker* 2

In Portfolio.

42 Horses : Hambletonian, by J. Whessell, after Sartorius, *in colours* ; Horses in a Park, by S. Phillips, after M. Gower, *in colours* ; etc. *a parcel*

45/- Spencer

The Property of R. H. Edmondson, Esq.,

removed from Bryerswood, Far Sawney, Ambleside, Westmorland.

43 Three volumes containing various etchings and engravings, *half morocco, 4to*

3/5/- Spencer

44 J. Constable : Various Subjects of Landscape Characteristic of English Scenery, engraved by D. Lucas, *the complete set of twenty-two plates, each signed by Constable with his initials, with the printed title, list of plates and three leaves of letterpress,* 1830

[illegible]

45 J. Constable : Supplementary plates to the English Landscape Scenery, by D. Lucas (W. 23-5, 27-30, 32-40), *of these twenty-four is a proof without the publication line, twenty-seven and twenty-eight proofs before all letters, thirty-five and thirty-six second published states, thirty-nine published state, all the others being in the first published state* ; also two Engravings by D. Lucas, after J. D. Harding and E. Price 18

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46 J. Constable : River Stour, Suffolk (W. 5), *first published state, on india paper* ; and A Lock on the Stour (13), *first published state* 2

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47 J. Constable : A Sea Beach (Brighton) (W. 11), *engraver's proof before all letters* 1

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48 J. Constable : Mill-Stream (W. 12), *early engraver's proof before all letters* 1

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Other Properties

49 A Book of old Paper, 20*in. by* 13*in., in* 18*th Century morocco binding* ; three Plates from "Vues Remarquables des Montagnes de la Suisse", *inserted*

5/-

In Portfolio.

50 G. Catlin : Buffalo Hunting (4), *one framed* ; and a North American Indian in native costume, and in uniform 5

51 English School, *circa* 1848 : Views of Frankfort, Bonn, Zurich, Rome and other places on the Continent, *drawings in pencil, heightened with white, on grey paper* 38

52 London : A View of the Tunnel under the Thames as it will appear when completed (The Thames Tunnel from Wapping to Rotherhithe), *a perspective view in folding concertina form, coloured aquatint, in original slip case* 1

53 Views of London, Versailles, Fontainebleau, Venice, Shipping Scenes, etc., by Bowles and others, 18*th Century, coloured* 41

54 Gais, Switzerland, *water-colour,* by J. V. Fitzi, 1847 ; Views of Naples, the Peak District, Hampton Court, etc. ; Important Events in this Country, 1816-1825, *published by R. Bowyer, coloured plates* ; Billy the Rat-Killer, by G. Hunt, after J. L. Clark, *aquatint in colours* ; etc. *a parcel*

55 Cheam School, by G. Wilson, after Rev. E. Berens, *aquatint in colours, four impressions* 4

56 SWITZERLAND : A Scrapbook containing Swiss Views by R. Bodmer, after J. A. Lasinsky, *a set of thirty-three* ; thirty-one other Swiss Views by F. Hegi, Hurlimann and others, after S. Birmann, J. Wetzel, etc., *all in colours* ; A Group of Children playing, by G. Mind, *in colours* ; Costumes of the Duchy of Baden, by E. Pingret, *a set of twenty, coloured lithographs* ; etc., *bound in velvet, with gilt-metal corners, lettered Voyage,* 1839, *folio*

57 T. Girtin : Views of Paris, by F. C. Lewis, *aquatints in colours* (4) ; etc. 12

Framed.

58 South America, 18*th Century map, coloured* ; and two others 3

59 Views of Continental Towns, etc., *coloured* 29

60 Niagara Falls : General View, by Salathé, after Sebron, *aquatint in colours* 1

Framed.

61 Denmark and Sweden : View of the Sound taken beyond the Fortress of Cronembourg ; this fortress is on the left, nearer to the eye is a part of the town of Helsingor, and on the opposite shore the Swedish town of Helsimbourg, by J. Merigot, after J. Belanger, *aquatint in colours* 1

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63 Lincoln Cathedral, by T. Malton, after J. Buckler, *aquatint in colours* 1

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43 *Belmont Drive, Liverpool*

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64 J. Faber : Admiral Sir James Wishart, after M. Dahl ; and five others by the same ; four others by J. Simon, etc. 10

40/- Colnaghi

65 J. Smith : Sir Charles Napier, after J. Sommer ; General Thomas Maxwell, after J. Closterman ; and eight others 10

4/15/- do

66 General Pichegru, by C. H. Hodges ; John Tamesz, by J. Watson, after Grosse ; and seventeen others 19

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68 Views in Italy and elsewhere, *mostly in colours* 32/- *a parcel*

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69 Fort Vancouver ; Distant View of the Rocky Mountains ; and Indian Tomb, after Capt. H. J. Warre, *lithographs in colours* 3

70 Springing Spaniels, by F. C. Lewis after P. Reinagle, *in colours* ; and four others 5

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In Portfolio.

Other Properties

71 Caricatures : A Book of Caricatures, published by T. McLean, 1929, including Locomotion, Something Wrong, mostly by W. Heath, *all coloured*

72 Mezzotint and Stipple Portraits after Sir J. Reynolds, G. Romney, D. Gardner and others ; The Washington Family ; Mrs. Sheridan and Son ; etc. *a parcel*

73 Portraits in mezzotint and line, by W. Faithorne, R. Nanteuil, J. R. Smith, J. Smith, J. Faber, etc. 26

74 Robert Burns, by W. Walker and S. Cousins, after A. Nasmyth (W. 31), *fourth state, of six* 1

75 John Paul Jones, Commander of a Squadron in the Service of the Thirteen United States of North America, 1779 (C.S., Class III, 97), *mezzotint* 1

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76 John Lord Eldon, Lord Chancellor, by J. R. Smith after T. Lawrence (C.S. 59, R^{IV}) 1

77 Lord Chief Justice Sir Vicary Gibbs, by S. W. Reynolds after W. Owen 1

78 Sir John Nicholl, Dean of the Arches and Judge of the Prerogative Court of Canterbury, by H. Meyer after W. Owen, *proof* 1

79 Dr. John Hunter, by W. O. Geller after Sir J. Reynolds 1

80 George Washington, *life-sized head, coloured lithograph* ; and Two Oxen, *lithograph* 2

81 General Washington, full length, holding Declaration of Independence, *mezzotint, published by Laurie and Whittle,* 1797 1

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92 G. Morland : Youth Diverting Age, by J. Grozer ; and Childish Amusement, by W. Dickinson, *a pair* 2

93 G. Morland : A Carrier's Stable, by W. Ward 1

94 F. Wheatley : The Sailor's Return ; and The Soldier's Return, by W. Ward, *a pair* ; and The Deserter Pardoned, by G. Keating 3

95 S. Cousins : Master Lambton, after Sir T. Lawrence 1

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97 Garrick between Tragedy and Comedy, by E. Fisher after Sir J. Reynolds : Lord Heathfield by F. Bartolozzi after A. Poggi ; and four others 6

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127 J. Crawhall : Reynard ye Foxe, *ten plates in colours, with title and list, original portfolio* 10 18/- Spencer

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130 F. Wheatley : The Cries of London, by F. Petitjean, *the set of thirteen, printed in colours, signed* 13

131 F. WHEATLEY : The Cries of London, *published by the Museum Galleries, the set of fifteen, signed proofs on vellum, in original portfolio* 15

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Hopeman Lodge, Morayshire

131A Military Costumes, *water-colours, c. 9in. by 13in.* 5

131B ADAM BUCK : PORTRAIT OF A LADY, whole length, standing, turned and facing towards right, white dress, scarf edged with black lace over shoulders, yellow gloves, one held in left hand, in a landscape, *signed and dated London,* 1801, *water-colour,* 16*in. by* 12¼*in.* 1

131C North American Indians, by J. T. Bowen and C. B. King, *coloured lithographs* 13

Other Properties

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132 Challe : Le Repos Interrompu, by Vidal, *printed in colours* 1

133 J. Downman : Tom Jones, by P. Simon, *a pair, printed in colours* 2

134 Sir J. Reynolds : The Ladies Waldegrave, by G. S. Shury 1

135 J. Peirson : The Anglers, *printed in colours* 1

Framed.

136 Carington Bowles : A Soft Tumble after a hard Ride ; A Fleet of Transports under Convoy ; Capt. Jessamy learning the proper discipline of the Couch ; and Lady Gorget raising Recruits for Cox-Heath, *coloured mezzotints, a set of four* 4

137 The Letter ; The Proposal ; The Wedding ; and Husband and Wife, *water-colours, a set of four, 4in. by 3in.* 4

138 Queen Victoria and Prince Consort, after F. Winterhalter, *chromo-lithographs, a pair* ; and another 3

139 H. Singleton : Scarcity in India, by C. Knight, *printed in colours* 1

140 H. W. Bunbury : A City Hunt, by J. Bretherton, *tinted* 1

141 J. Pollard : London Markets, by M. Dubourg, *a set of four, aquatints* ; and Boy and Pigs, by Dawe, after G. Morland, *all in colours* 5

142 G. Morland : The First of September, Morning and Evening, by W. Ward, *a pair* 2

143 G. Morland : The First of September, Morning and Evening, by W. Ward, *a pair, in colours* 2

144 G. Morland : Feeding the Pigs, by J. R. Smith, *in colours* 1

145 G. Morland : Setters, by S. W. Reynolds, *printed in colours* 1

146 G. Morland : Fishermen ; and Smugglers, by J. P. Smith, *a pair, printed in colours* 2

147 F. Wheatley : The Cries of London—Duke Cherries, by A. Cardon, *printed in colours* ; Primroses, by L. Schiavonetti ; Chairs to Mend, by Vendramini ; and Milk below Maids, by Aliprandi, *all coloured* 4

148 Adam Buck : The Darling Asleep ; and The Darling Awake, *a pair, printed in colours, four shield-shaped colour prints pasted at the top of the prints, which are mounted on contemporary Persian borders ; these prints came from the Palace of the Nasreddin Shah* 2

149 Mrs. Q., by W. Blake, after Huet Villiers ; and Windsor Castle, by G. Maile, after J. B., *a pair, printed in colours, the latter a proof before title* 2

Framed.

The Property of a Gentleman

150 A. BUCK : THE SEASONS, by Freeman Stadler, *a set of four, printed in colours* 4

The Property of Lady Cunliffe-Lister

7 Lygon Place, S.W.

151 H. Holbein : Sir S. G. Carew, by F. Bartolozzi, *printed in colours* 1

152 G. MORLAND : THE HARD BARGAIN, by W. Ward, *printed in colours* 1

153 G. MORLAND : THE TURNPIKE GATE, by the same, *printed in colours* 1

The Property of a Lady

G. MORLAND.

154 A TEA GARDEN ; AND ST. JAMES'S PARK, A PAIR, BY F. D. SOIRON, *proofs before all letters*, VERY FINELY PRINTED IN COLOURS 2

The Property of a Gentleman

In Portfolio.

G. MORLAND.

155 THE SQUIRE'S DOOR, by B. Duterreau, *printed in colours* 1

156 BLIND MAN'S BUFF, by W. Ward, *printed in colours* 1

157 CHILDREN BIRD-NESTING, by W. Ward, *printed in colours* 1

158 JUVENILE NAVIGATORS, by W. Ward, *printed in colours* 1

In Portfolio.

REV. M. W. PETERS.

159 THE FORTUNE TELLER, by J. R. Smith; and THE GAMESTERS, by W. Ward, *a pair, printed in colours* 2

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, February 7th, 1935

The Property of Mrs. E. Brown Lindsay,

Colstoun, Haddington.

In Portfolio.

DRAWINGS

NORTH AMERICA

Drawings, Plans, etc., collected by the Owner's Great-Grandfather, George, 9th Earl of Dalhousie, G.C.B., Governor of Nova Scotia, 1816-19 *and of Canada,* 1819-28.

Plans of the Rideau Canal

160 Plan of the proposed Canal from Kingston on Lake Ontario to the Ottawa River, by order of the Commissioners appointed by His Excellency Sir Peregrine Maitland, K.C.B., Lieutenant Governor, etc., etc., etc., under authority of an Act of the Provincial Parliament, copy by (signed) James G. Chewit, York, Nov. 4th, 1826, copy P. Durnford, March 16th, 1827, *water-colour,* 30*in. by* 52*in.*

161 Plan of the Longsaut and Chute à Blondeau Rapids on the River Ottawa, showing the line of Canal constructing under the direction of the Royal Staff Corps, in the townships of Grenville and Chatham, Lower Canada, 1827, *pen and ink,* 21½*in. by* 93*in.*

162 Sketch of the Route of the Rideau Canal from Canal Bay in the Ottawa to the foot of the Black Rapids, by H. Pooley, *water-colour, signed,* 21½*in. by* 30*in.*

163 Plan and Section of Works proposed to be executed on the Rideau Canal at the Hog's Back, about 6 miles from the Entrance Bay in the Ottawa, *water-colour,* 17½*in. by* 24*in.*

164 Plan and Section of the First Eight Locks of the Rideau Canal, Canal Bay and Valley, Ottawa River, Lt.-Col. J. By, Commanding Royal Engineers, *water-colour,* 27*in. by* 96*in.*

165 Elevation and Section of Dam 50ft. high to be thrown across the Rideau River at a place called the Hog's Back, *water-colour,* 18½*in. by* 22*in.*

In Portfolio.

166 Sketch of the proposed Bridges and Roadway across the Ottawa at the Falls of the Chaudière, and the Dams constructed for rendering the Timber Channel navigable for Rafts, etc., by H. Pooley, R.E., *signed, water-colour,* 20*in. by* 24½*in.* 1

167 Plan and Elevation of Bridges at the Falls of Chaudière, erected in 1827 under the Superintendence of Lt.-Col. John By, Commanding Royal Engineers, Rideau Canal. These Bridges are the first land communication that has been effected between the provinces of Upper and Lower Canada and will be the means of causing the traffic from Kingston to Montreal to pass on the North Side of the River, signed John Burrows, Dy. Provl. Surveyor, *water-colour,* 26½*in. by* 49*in.* 1

168 Plan for the erection of a Bridge over the Falls, signed John By, Lt.-Col. Roy. Engineers, Commanding Rideau Canal, Upper Canada, November 20th, 1827, *water-colour,* 17¾*in. by* 26*in.*

169 Plan of the Route between Robinson's, foot of the Long Rapids, River Trent, and the head of that River, or mouth of the Rice Lake, surveyed in May, 1817, by Lieut. Smith, 70th Inf., *water-colour,* 36*in. by* 29*in.*

170 New Brunswick, map showing new Roads and Emigration Settlements on Gulf St. Lawrence, *pen and ink,* 35*in. by* 27*in.*

171 Map of the Town of Halifax (Nova Scotia), including the North and South Suburbs, founded under the auspices of the Earl of Halifax in 1749, *signed and dated John G. Joler Draftsman,* 1817, *water-colour,* 30*in. by* 51*in.*

172 Plan and Elevation of the Columbus Timber Ship built on the Island of Orleans, 1824, *pen and ink,* 22*in. by* 17½*in.* 1

173 Thermometer Scales for Quebec and Halifax, 1818 to 1823 4

174 Engraved Maps of Quebec, Nova Scotia, 30 miles round New York and North and South America 12

175 Maps of Upper and Lower Canada, by Joseph Bouchette, engraved by J. Walker and Sons, published by W. Faden, 1815, *bound*

In Portfolio.

176 Nova Scotia : Report of the Roads, Rivers, Bridges, Towns, Settlements and Harbours in the Province of Nova Scotia, with Remarks on their defences and military means and resources, *signed H. Pooley, Lieut. Royal Engineers, July and August,* 1820, 26 *pp. foolscap* ; Report on the present condition of the several Works, Batteries and Government buildings about the Province of Nova Scotia and in Prince Edward's Island, with Estimates for their Repair, by the same, *July and August,* 1820, 22 *pp. foolscap* ; accompanied by a letter : Jas. R. Arnold Lt.-Col. Royal Engineers to Lieut.-General Sir James Kempt, *dated Halifax, 10th February,* 1821, 9 *pp. foolscap* ; with eleven Plans, *in water-colour, the whole contained in a tin case*

177 Sketches on the Grand or Ottawa River, by R.S.M. Bouchette, 1827 : First Section of the Union Bridge, Ottawa ; second Section or Hemp Bridge ; Third Bridge ; Fourth Bridge ; Falls of the Rideau ; N.W. Entrance to the Grenville Canal ; N.W. Fall of the Chats ; The Agent's House, Clarendon ; and Bowman's Mills, Buckingham, *nine lithographic views and title, all printed in a green ink, some touched with pen or pencil* 10

178 The Quebec Driving Club Meeting at the Place d'Armes, engraved by J. Smillie, junr., after William Wallace, Ensign 71st Lt. Infy., *published by D. Smillie and Sons, Quebec,* 1826 1

179 Lt. Genl. Sir John Coape Sherbrooke, G.C.B., Governor General and Commander of the Forces in British N. America, *painted, engraved and published by Robert Field, Halifax, N.S., June* 24, 1816, *full length, standing, in uniform* 1

*** Lieut.-Governor of Nova Scotia during second American War.

180 Joseph Octave Plèssis, Catholic Bishop of Quebec, engraved by Durand, *full length, standing* 1

181 The Montreal Gazette for May 22 and December 27, 1834 2

In Portfolio.

SILHOUETTES AT QUEBEC, 1827, *full lengths*

Delegates to the Convention to decide the Boundary between Canada and the United States.
Each stencilled on back of card : " Gallery of Cuttings. Cut by Master Hankes, with common scissors." Size of Cards 11*in. by* 8½*in.*

182 General Andrew Jackson, President ; *and a list of the silhouettes in the handwriting of the Earl of Dalhousie* 2

183 President James Monroe 1

184 Chief Justice Marshall, United States, the Biographer of Washington 1

185 Mr. Wirt, Attorney General, United States 1

186 The Hon. John Richardson of Montreal 1

187 De Witt Clinton, Governor of New York 1

188 Sir (The Hon.) Charles Gore, Deputy Quarter Master General at Quebec 1

VIEWS OF CANADA AND U.S.A.

189 Quebec : Castle St. Lewis, by I. C. Young, *a pair, sepia,* 6*in. by* 4½*in.* 2

190 Quebec : A fine panoramic View of Quebec from the Citadel, looking towards Montmorency, on two sheets, *water-colours, each measuring* 13*in. by* 19½*in.* 2

191 Quebec : View of the Fall of the Chaudière, drawn on the spot by W. Roebuck, *water-colour,* 13*in. by* 18¼*in.* 1

192 Head of Little River, runs to Ottawa, *water-colour,* 12*in. by* 18*in.* 1

193 Ontario : View from Stafford on Hemmingford Mountain or Covey's Hill, taken 11th September, 1820, by Lieut.-Col. Bouchette, S.G., *copied by W. Roebuck, Quebec, Oct.,* 29, 1820, *water-colour,* 9½*in. by* 14¾*in.* 1

In Portfolio.

194 Petite Fourche, near La Dalle on French River, Lake Huron, *water-colour,* 12*in. by* 17¼*in.* 1

195 Entrance into French River from Lake Huron, *water-colour,* 12*in. by* 17¼*in.* 1

196 Cedar Rapids, Cascades in the distance, *water-colour,* 3¼*in. by* 6*in.* 1

197 Indian Island near Fort Gratiot, a sketch on the back, *water-colour,* 5¼*in. by* 8¾*in.* 1

198 Nova Scotia : View in the Woods near Antigonish, 1817, *water-colour,* 10*in. by* 16*in.* 1

199 Nova Scotia : View in the Woods, near Antigonish, 1817, *water-colour,* 10*in. by* 16*in.* 1

200 Halifax, Nova Scotia : Indian Lake, the feeder of Osterman's Mills, *water-colour,* 14*in. by* 20½*in.* 1

201 Osterman's Mills, at dawn of day, *water-colour,* 14¾*in. by* 21¾*in.* 1

202 View of the Forts at the Havanna, by Lt.-Col. Couper, 1818, *water-colour,* 10½*in. by* 19*in.* 1

203 Detroit : Entrance into Lake St. Clair, near Detroit, *water-colour,* 9*in. by* 12½*in.* 1

204 Detroit : City of Detroit, Michigan, from across the river, *water-colour,* 5⅞*in. by* 9½*in.*

ENGRAVINGS

SWISS COSTUMES AND VIEWS, ETC.

205 Dinkel : Costume of Schwytz, bust, *water-colour, signed* 1

206 F. N. König : Costumes from Le Grand König—Cantons Bern, Glarus, Luzern, Schaffhausen, and Solothurn, *coloured soft-ground etchings, stamped by König* 5

In Portfolio.

207 Chaine d'Alpes, une depuis les environs de Berne, after Rieder, *published by J. P. Lamy, aquatint in colours* 1

208 Vue de l'Hospice du Grimsel, and La Cascade du Giessbach, both by J. Hurlimann, after G. Lory ; and Position dangereuse près du Finsteraarhorn, *published by J. P. Lamy, aquatints in colours* 3

209 G. Cruikshank : Illustrations of Time, *a set of six, coloured etchings* 6

210 French lithographs, after Charlet and others, etc., *many coloured a parcel*

211 Rembrandt : A Jew Rabbi, by W. Pether, *framed* 1

OLD MASTER ENGRAVINGS

L. Cranach.

212 Four Saints adoring Christ Crucified upon the Sacred Heart (B. 76, C.D. 1), *woodcut, second state, only two examples exist in the first* 1

213 Engravings by Italian Masters, etc. *a parcel*

Various Properties

Anonymous.

214 Venetian XVIth Century : The Flood, *woodcut, attributed to Niccolo Boldrini, second state with the signature of Andrea Andreani* 1

German School (*circa* 1500).

215 Woodcuts, *coloured, on leaves from an early printed book, with illuminated letters in the text* 6

216 Two early original wood blocks : The Man of Sorrows ; and St. Francis 2

In Portfolio.

REMBRANDT.

217 The Raising of Lazarus, the smaller plate (R. 72, H. 198), *second state* 1

218 The Death of the Virgin (99, 161) 1

Framed.

H. ALDEGREVER.

219 Lot leaving Sodom (B. 16) ; The Elders convicted by David (32) ; Titus Manlius (72) ; and The Severe Father (73), *in one frame* ; and six of The Labours of Hercules, *in two frames* ; The Parable of Dives and Lazarus (44-48), *the set of five* ; and Mars, *unframed* 16

A. DÜRER.

220 The Virgin crowned by two Angels (B. 39, C.D. 87) ; and St. Anthony (58, 91) 2

221 The Virgin with a monkey (42, 22) 1

222 A. Dürer (after) : The Holy Family 1

L. CRANACH.

223 THE PENANCE OF ST. JOHN CHRYSOSTOM (B. 1) 1

A. DÜRER.

224 The Life of the Virgin ; The Betrothal of the Virgin (B. 82), *woodcut* 1

225 The Coronation of the Virgin (B. 101), *woodcut* 1

226 THE GREAT HORSE (B. 97, C.D. 44) 1

In Portfolio.

The Property of a Lady

A. Dürer.

227 Melancholia (B. 74, C.D. 73[II]), *collection A. Donnadieu* 1

Rembrandt.

228 The Hundred Guilder Print (Christ healing the Sick) (R. 74, H. 236), *second state, repaired at top* 1

*** Collection : Artaria & Co.

The Property of Sir Edward Dunbar, Bart.

Duffus House, Elgin, Scotland

Framed.

Rembrandt.

229 THE HUNDRED GUILDER PRINT (Christ healing the Sick) (Rovinski 74[III], H. 236[II]), *fine impression with much bur, watermark coat-of-arms with fleur-de-lys, in tortoiseshell and ebony frame* 1

*** From the collection of Bindon Blood, who has written the name of the printseller, J. Gibbs, on the back (see Lugt 3011 and 1081)

[*See* Frontispiece]

The Property of a Gentleman, (*decd.*)

[Sold by Order of the Executors]

Claude Le Lorrain.

230 Le Bouvier ; five others by the same ; and one by G. B. Tiepolo 7

A. Dürer.

231 The Virgin with Sceptre and Crown of Stars (B. 32, C. D. 85) ; Portrait of Dürer, by W. Hollar ; and Martin Luther, by D. Hopfer 3

Framed.

REMBRANDT.

232 Rembrandt and Saskia (R. 19, H. 144), *second state* 1

233 Rembrandt in a flat cap and shawl (R. 26, H. 157) ; and Christ disputing with the Doctors (R. 64, H. 277), *two in one frame* 2

234 ABRAHAM'S SACRIFICE (R. 35, H. 283), *only state* 1

235 The Raising of Lazarus, *small plate* (R. 72, H. 198), *first state* 1

236 Christ at Emmaus, *the larger plate* (R. 87, H. 282^{II}), *with margins* 1

237 The Descent from the Cross by torchlight (R. 83^{II}, H. 280) 1

238 The Return of the Prodigal Son (R. 91^{I}, H. 147) 1

239 Old Man with a divided fur cap (R. 265, H. 170), *second state* 1

240 Faust in his Study (R. 270, H. 260), *third state* 1

241 Manasseh Ben Israel (R. 269, H. 146) 1

242 Studies of the Head of Saskia and others (R. 365^{II}, H. 145) 1

In Portfolio.

A. ALTDORFER.

243 Altar Piece (B. 50) ; A. Dürer : The Virgin crowned by two Angels (101), *woodcuts* 2

REMBRANDT.

244 The Flight into Egypt, a night piece ; and two others by the same, *on one mount* 3

MODERN ETCHINGS

J. PENNELL.

245 San Juan de los Reyos ; a View of Venice, by the same ; and three others 5

Framed.

F. Brangwyn, R.A.

246 London Bridge No. 3 (G. 27) 1

247 Bridge Builders (Greenwich) (37) 1

248 Old Kew Bridge (51) 1

249 The Meat Market, Bruges (69), *second state* 1

250 Bridge, Barnard Castle (102) 1

251 Cornfield, Montreuil (104) 1

252 Santa Maria (108) 1

253 A Mosque, Constantinople (185) 1

Sir F. Seymour Haden, P.R.E.

254 Battersea Bridge (H. 135), *second published state, of three, signed* 1

C. H. Shannon, R.A.

255 Three lithographs ; and another by C. Meryon ; etc. 5

Hedley Fitton.

256 Rue St. Romain, Rouen 1

257 St. Bartholomew the Great, Smithfield, Gateway 1

Axel H. Haig.

258 Burgos Cathedral, interior 1

259 Toledo Cathedral, interior ; Siena ; St. Edmund's Chapel, Westminster Abbey ; and Rouen Cathedral, by L. Lhermitte 4

J. L. E. Meissonier.

260 The Man at the Window, by P. Le Rat, *remarque proof* ; and Waterloo Bridge, by Nathaniel Sparks 2

Framed.

W. L. Wyllie, R.A.

261 Coming out of Dock ; The Mouth of the Medway ; The Highway of Nations ; and another by the same 4

262 Colchester Sprat Boats ; Fair Wind and An Ebb Tide ; Towing up the Waal ; Bruinisse on the Scheldt ; and On the Medway 5

The Property of a Lady of Title

In Portfolio.

E. Béjot.

263 Le Pont d'Arcole, Paris ; Troy Kinney : Columbine Ecouté, and Young Echo ; Eileen Soper : Skipping ; D. C. Sturges : The Money Lender 5

E. Blampied, R.E.

264 Tethered (C. D. 36), *second state* ; and Backing the Haycart (39), *second state* 2

265 Fording the Stream (38), *only state* ; and Wading (58), *only state* 2

266 Come on, Boys ! (60), *only state* 1

F. Brangwyn, R.A.

267 A Venetian Procession (G. 246) 1

268 King's Lynn (253) ; and Building the New Bourse, Paris (262) 2

A. Brouet.

269 Nude Studies 2

270 Le Salut ; Deux Danseuses ; and another dancing subject 3

271 Les Acrobates ; and other Circus, Caravan and Wartime Subjects 5

272 Marchande de Legumes ; and three others 4

273 Les Ciseleurs ; and four others 5

In Portfolio.

SIR D. Y. CAMERON, R.A.

274 The Veteran (R. 94), *second state, on old paper* 1

275 Charterhouse, Old and New (R. 240-3), *second states, unsigned* 4

J. L. FORAIN.

276 Drawing : Study of a Woman seated on a bed, *signed, pencil*, 11*in. by* 8*in.* 1

W. LEE-HANKEY.

277 East Coast Village ; and A Mother and Child 2

SIR F. SHORT, R.A., P.R.E.

278 A South Coast Road (S. 249), *second state* ; and three Views of Moscow 4

J. A. McN. WHISTLER.

279 Drouet (K. 55), *second state* 1

Various Properties

W. A. COX.

280 Le Joueur de Flute ; five others, after J. L. E. Meissonier, *mezzotints in colours* 6

281 Lady Delmé and Children, after Sir J. Reynolds ; The Fountain of Love, by G. S. Hunt, after Fragonard ; Mme. Le Brun, after herself, by the same ; and two others, *mezzotints in colours* 5

282 Lady Hamilton as a Bacchante, by W. A. Cox, after G. Romney ; and five others, *mezzotints in colours* 6

283 The Blue Boy, by C. Fitzgerald, after T. Gainsborough ; The Etcher ; The Smoker ; and Man in white reading, by E. Stamp, after J. L. E. Meissonier, *mezzotints in colours* 4

In Portfolio.

SIR. F. SHORT, R.A., P.R.E.

284 Strand Gate, Winchelsea (S. 291) 1

W. LEE-HANKEY.

285 In the Garden ; others by Malcolm Osborne, F. Richards, Herbert Dicksee, etc. ; etchings and engravings in colour, by F. Petitjean and F. Marriott 15

S. R. BADMIN, A.R.E.

286 The Old Ash ; J. NICHOLLS : Marl Woods 2

MUIRHEAD BONE.

287 FISHER'S CREEK, KING'S LYNN, No. 2 (C. D. 155), *second state* 1

J. PENNELL.

288 The Lagoon, Venice 1

P. THOMAS.

289 West Gate, Winchester ; Swanage ; and two others 4

SIR D. Y. CAMERON, R.A.

290 The Royal Scottish Academy (R. 464) ; and an etching by A. van Ostade, *framed* 2

J. A. McN. WHISTLER.

291 Fumette (K. 13), *fourth state* 1

292 Liverdun (16), *second state* 1

293 La Vieille aux Loques (21), *third state* 1

294 The Rag Gatherers (23), *fifth state* 1

295 The Wine-glass (27), *second state, on japan paper* 1

296 Annie, seated (30), *second state* 1

In Portfolio.

297 Hurlingham (181), *second state, of three* 1

J. A. McN. Whistler.

298 Black Lion Wharf (K. 42), *third state, on japanese paper* 1

Framed.

J. L. Forain.

299 Les Secrets d'Etat, *signed, water-colour,* 14*in. by* 10½*in.* 1

300 Two Men searching under a Table, *signed, black chalk,* 13*in. by* 10½*in.* 1

F. Bracquemond.

301 A Landscape, after Corot ; and another, by the same 2

H. Fantin-Latour.

302 Evocation de Kundry (H. 142), *fourth plate, lithograph* 1

Sir F. Short, R.A., P.R.E.

303 The Thames at Twickenham (Cat. No. 299), *aquatint* 1

304 A Silver Tide (300), *aquatint* 1

A. Appian.

305 Venice ; and another, by Lumsden Propert 2

Sir F. Seymour Haden, P.R.E.

306 Kensington Gardens (the small plate) (H. 12), *first published state, on japan paper with wide margins, inscribed below " Epreuve d'essai à moi, Aug. Delatre, London,* 1859 *", and " A Aug. Delatre, Seymour Haden "* 1

307 Fulham (H. 19), *second published state, unsigned, on japan paper* 1

S. Palmer.

308 The Willow (H. 1), *published state, signed* ; and The Herdsman's Cottage, or Sunset (3), *published state, signed* 2

Framed.

SIR D. Y. CAMERON, R.A.

309 The Wine Farm (R. 227), *second state* 1

NORMAN WILKINSON.

310 The Stream Pool ; The Angler's Paradise ; and Evening Rise 3

311 Below the Falls ; and Up the Falls 2

M. A. J. BAUER.

312 Gwalior (W. 50) 1

313 On the Bridge at Constantinople (121), *very rare, one of only ten impressions printed* 1

L. BAUMER.

314 Girl seated on Piano ; W. MONTGOMERIE : Loch Ericht 2

SIR F. SEYMOUR HADEN, P.R.E.

315 A Water Meadow (H. 21), *second published state, signed* 1

ANDERS L. ZORN.

316 Elin (A. 260), *fifth state* 1

SIR D. Y. CAMERON, R.A.

317 CHINON (R. 330), *first state, on japan paper* 1

318 EVENING ON THE GARRY (383), *third state, of five, on japan paper* 1

J. A. McN. WHISTLER.

319 The Little Putney, No. 2 (K. 180), *third state* 1

Framed.

The Property of D. J. Persse, Esq.

Muirhead Bone.

320 The Shot Tower (C.D. 160), *fifth state* 1

321 Leeds (181), *second state* 1

322 Oxfordshire (198), *fourth state* 1

323 The Great Gantry, Charing Cross Station (203), *fourth state* 1

324 Demolition of St. James's Hall, Exterior (207), *fourth state* 1

325 The Ballantrae Road (212), *fifteenth state* 1

326 The Outskirts of Kew, *signed, pencil,* $7\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.* 1

327 A Street Scene by Night, near the Marble Arch, *signed, pencil and sepia wash,* $4\frac{1}{2}$*in. by* 7*in.* 1

328 Warwick, *signed, pencil and sepia wash,* $5\frac{3}{8}$*in. by* $6\frac{3}{8}$*in.* 1

329 Guildhall, London, *signed and dated* 1903, *pencil and sepia wash,* $7\frac{3}{4}$*in. by* $4\frac{1}{2}$*in.* 1

330 The Euston Road by night, *signed, pencil,* $6\frac{1}{2}$*in. by* 4*in.* 1

331 Catholic Church of SS. Ansten and Cecilia, formerly the Chapel Royal of the Sardinian Embassy, to be demolished, *drawn May,* 1906, *signed and inscribed, pencil and water-colour,* $6\frac{1}{2}$*in. by* $10\frac{1}{4}$*in.* 1

Sir D. Y. Cameron, R.A.

332 The Horse Guards (R. 292), *third state* 1

333 Robin Hood's Bay (384), *first state, on japan paper* 1

C. F. Daubigny.

334 Drawing : View in an Orchard, *red chalk,* $5\frac{3}{4}$*in. by* 10*in.* 1

Framed.

HEDLEY FITTON.

335 Gateway, Hever Castle 1

AUGUSTUS E. JOHN, R.A.

336 Out on the Moor (C.D. 94), *third state* 1

A. LEGROS.

337 Le Géographe (Cat. No. 134), *on japan paper, unsigned* 1

338 Le Pêcheur à la Ligne (191), *signed* 1

339 Le Soir : Coucher de Soleil (206), *only state, signed* 1

340 La Mort et le Bucheron, *fourth plate* (213), *fourth state, signed* 1

341 Le Penseur (376), *first state, signed* 1

342 Le Petit Hangar (614), *only state, signed* 1

343 Old Man, seated, *signed* 1

B. N. H. ORPHOOT.

344 Two Continental Street Scenes 2

The Property of James R. Brough, Esq.,

Eversley, Shepherd's Hill, Highgate.

In Portfolio.

345 SOME FORGOTTEN ETCHERS, an article by Sir Walter Armstrong : extra-illustrated by examples by the artists referred to, including R. P. Bonington, John Crome (including the first and second states of Mousehold Heath), John Constable, Andrew Geddes (including Peckham Rye, C.D. 32, *third state, before the number,* The Artist's Mother, C.D. 7, *seventh state,* and Sir William Allan, C.D. 1, *first state*), Sir David Wilkie (including the Lost Receipt); and an engraver's proof before all letters of Castle Acre Priory, by D. Lucas, after J. Constable, *bound in crimson morocco*

Framed.

J. PENNELL.

346 Drawing : Lucca, Italy, *pen and ink, signed and dated* 1883, 8½*in. by* 14*in.* 1

J. A. McN. WHISTLER.

347 THE BALCONY (K. 207), *eighth state, of eleven, signed with the butterfly in pencil* 1

One of the Twenty-six Etchings.

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